

Gianantonio Alberton

Prayer to S. Vittore and S. Corona

For small orchestra

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Gianantonio Alberton (*1974)

(Giubileo SS. Vittore e Corona 2012)

♩ = 50

Flute

English Horn

Horn F I

Horn F II

Harp

Violin I

Violin II

Viola

Cello

Double Bass

The score is written for a small orchestra in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 50. The score includes parts for Flute, English Horn, Horn F I, Horn F II, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) feature dynamic markings such as *p*, *mp*, and *f*, along with phrasing slurs and accents. The Cello part includes a 'div.' (divisi) marking. The woodwind and harp parts are currently blank.

19

Fl.

E. Hn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

uniti

23

Fl.

E. Hn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mf pizz.

mf

div.

div.

arco

3

27

Fl.

E. Hn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

uniti

mf

div.

mf

3

3

3

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is for a symphony orchestra and includes parts for Flute (Fl.), E. Horn (E. Hn.), Horns (Hn. 1 and Hn. 2), Harp (Hp.), Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute and E. Horn parts have a melodic line with accents and a triplet in the final measure. The Horns 1 and 2 parts are mostly rests. The Harp part features a rhythmic accompaniment with eighth and sixteenth notes. The Violin I and II parts play a melodic line with accents and a triplet. The Viola part has a melodic line with accents and a triplet. The Violoncello and Double Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes. The score includes dynamic markings such as *mf* and performance instructions like *uniti* and *div.*.

39

Fl.

E. Hn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

3

9

This musical score page features eight staves for various instruments. The Flute (Fl.) and Violin I (Vln. I) parts begin at measure 43, marked with a '43' above the staff. The Flute part includes a triplet of eighth notes in the second measure. The E. Horn (E. Hn.) part features a melodic line with slurs and accents. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) have more sparse parts with slurs and accents. The Harp (Hp.) part consists of a rhythmic accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Violin II (Vln. II) has a melodic line with slurs and accents. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts provide harmonic support with sustained notes and some movement in the lower register.

47 $\text{♩} = 50$

Fl.

E. Hn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

mf *p* *ṗ*

div.

p

52

Fl.

E. Hn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 52-59 is written for a symphony orchestra. The key signature is B-flat major. The score includes parts for Flute (Fl.), E. Horn (E. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and E. Horn parts are mostly silent, indicated by rests. The Horn 1 part has a melodic line starting in measure 57, marked *mp* and ending in measure 59 marked *pp*. The Horn 2 part has a rhythmic pattern of eighth notes with accents. The Harp part is silent. The Violin I part is silent. The Violin II part has a melodic line starting in measure 57, marked *p* and ending in measure 59 marked *mp*. The Viola part has a melodic line starting in measure 57, marked *p* and ending in measure 59 marked *mp*. The Violoncello part has a melodic line starting in measure 57, marked *p* and ending in measure 59 marked *mp*. The Double Bass part is silent until measure 59, where it has a single note marked *mp*.

60

Fl.

E. Hn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

60

mp

f

mp

f

mp

f

f

f

f

68

Fl.

E. Hn.

mf

3

3

68

Hn. 1

Hn. 2

p

68

Hp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 60

74

Fl.

E. Hn.

mp

Hn. 1

Hn. 2

mf

Hp.

mp

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Fl.

E. Hn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Fl.

E. Hn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

uniti

90

Fl. *f*

E. Hn.

Hn. 1 *f*

Hn. 2

Hp.

Vln. I *uniti* *mf*

Vln. II *uniti* *mf*

Vla. *mf* *div.*

Vc.

D.B.

98
Fl. *ff*

E. Hn.

Hn. 1 *ff*

Hn. 2 *f* *ff*

Hp. *f* *ff*

Vln. I *div.* *f* *uniti* *ff*

Vln. II *div.* *f* *uniti* *ff*

Vla. *f* *ff*

Vc. *ff* arco

D.B. *ff*

102

Fl.

E. Hn.

ff

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

ff

Vc.

D.B.

This musical score page contains measures 102 through 105. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Euphonium (E. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte fortissimo (*ff*) dynamic is indicated for the Euphonium and Viola parts. A triplet of eighth notes is marked with a '3' in the Flute and Violin I parts. The piano part features a complex rhythmic pattern with many sixteenth notes.

106

Fl.

E. Hn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

110

Fl.

E. Hn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

div.

div.

Detailed description of the musical score: The score is for measures 110-113. The key signature has two flats (B-flat and E-flat). Measure 110 starts with a treble clef and a key signature of two flats. The Flute (Fl.) part has a melodic line with slurs and accents. The English Horn (E. Hn.) part has a similar melodic line. The Horn 1 (Hn. 1) part has a melodic line with slurs and accents. The Horn 2 (Hn. 2) part has a melodic line with slurs and accents. The Harp (Hp.) part has a rhythmic accompaniment with slurs and accents. The Violin I (Vln. I) part has a melodic line with slurs and accents. The Violin II (Vln. II) part has a melodic line with slurs and accents. The Viola (Vla.) part has a melodic line with slurs and accents. The Violoncello (Vc.) part has a melodic line with slurs and accents. The Double Bass (D.B.) part has a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like 'div.' and '3'.